

M 1162

*Penelope Designs
W. B. Melody in 4 Ply*

3^D



SERVICE WOOLLIES



Everything but Handcraft
KNOX KNITTING
MAKERS OF
W. B. GOOD WOOLLS
PENLOPE TRACED MERINO
BRIGGS PERFECT TRANSFERS

Who says sailors don't care? they certainly do when the bitter winds blow. So make their tasks a little easier by knitting these useful and warm comforts.

POLO NECKED PULLOVER

MATERIALS.—11 ozs. W.B. MELODY 4-ply. 1 pr. No. 10 and No. 8 Milward's "Knob-fast" knitting pins. 1 set No. 8 Milward's "Casein" knitting pins.

MEASUREMENTS.—Length $21\frac{1}{2}$ ins. Chest 38 ins. Sleeve seam $19\frac{1}{2}$ ins.

TENSION.— $6\frac{1}{2}$ sts. to 1 Inch.

NOTE.—Work into the back of all cast on sts. to ensure a firm edge.

IMPORTANT NOTE.—To ensure that the finished work be correct in size to the given measurements, it is essential that the tension agrees with that quoted above. The needles stated were used in knitting the original specimen, but if your tension does not agree, other sizes should be tried until the correct tension is produced.

This is the only way to make a satisfactory garment.

ABBREVIATIONS.—K.—knit. P.—purl. Dec.—decrease. Inc.—increase. St.—st.—stocking-stitch.

BACK.—Using No. 10 pins cast on 108 sts. and work $3\frac{1}{2}$ ins. in K. 1, P. 1 rib, knitting into the back of all K. sts. (Knitting into back of K. sts. is repeated throughout the work.)

Change to No. 8 pins and work in st.—st. inc. 1 st. at both ends of 9th and every following 8th row until 124 sts. are on the pin. Continue without

further shaping until the work measures $13\frac{1}{2}$ ins. from the beginning ending with a Purl row, then

SHAPE ARMHOLES.—Cast off 10 sts. at the beginning of each of the next 2 rows, then dec. 1 st. at both ends of next 8 rows. Continue without further shaping until armholes measure $7\frac{1}{2}$ ins. from commencement.

SHAPE SHOULDERS.—Cast off 9 sts. at the beginning of each of the next 6 rows. Leave remaining 34 sts. on holder.

FRONT.—Work as for back until armholes measure $5\frac{1}{2}$ ins. from commencement, ending with a P. row.

Next row.—K. 34 (leave remaining sts. on holder).

Working on set of 34 sts. only, dec. 1 st. at the neck edge on every row, until 27 sts. remain. Continue straight until armhole measures $7\frac{1}{2}$ ins. ending with a Purl row.

SHAPE SHOULDER.—Cast off 9 sts. at the beginning of the next and two following alternate rows.

Leave 20 centre sts. on holder, join wool to remaining 34 sts. and work to correspond.

SLEEVES (both alike).—Using No. 10 pins cast on 60 sts. and work 3 ins. in K. 1, P. 1 rib. Change to No. 8 pins and st.—st. and inc. 1 st. at both ends of the 7th and every following 6th row until there are 92 sts. on pin. Work without further inc. until sleeve seam measures $19\frac{1}{2}$ ins. or the length desired, then

SHAPE TOP.—Dec. 1 st. at both ends of every row until 22 sts. remain. Cast off.

TO MAKE UP.—Using a warm iron over a damp cloth, press all parts, except the ribbing, well. Sew up shoulder seams. Stitch sleeves into armholes, then sew up the side and sleeve seams.

W. B.
MELODY 4-PLY

IMPORTANT CAUTION.—This pattern has been specially designed results cannot be expected unless the correct yarn is used. Yorkshire, and dyed by McCallum of Paisley, Scotland. you that new deliveries of knitting yarns vary slightly in you should obtain an ample supply of material to complete Wm. Briggs & Co. Ltd., 34, Cannon Street, Manchester, 4



NECK.—With wrong side of work facing and using the set of No. 8 pins, K. across 34 sts. left on holder from the back with 1st pin, pick up and K. 28 sts. along left side of neck and 10 sts. from holder with 2nd pin and 10 remaining sts. from holder and 28 sts. up right side of neck with 3rd pin. Work 5 ins. in K. 1, P. 1 rib. Cast off in rib. Finally press all seams.



HELMET

MATERIALS.—2 ozs. W.B. MELODY 4-ply. 1 set No. 8 Milward's "Casein" knitting pins.

TENSION.—6½ sts. to 1 inch.

NOTE.—Work into the back of every knlt st. throughout.

Cast on 124 sts. arranging 42 sts. on 1st pin, 42 sts. on 2nd pin, and 40 sts. on 3rd pin.

Work 5 inches in K. 1, P. 1 ribbing, then change to stocking st. and knit 16 rounds.

Next round.—Cast off 10 sts., K. to last 12 sts. of the round, cast off 10 sts. Break the wool and slip all the sts. on to one pin (you can put a cork at one end to prevent sts. slipping off, or use a pair of No. 8 pins with knobs).

Rejoin wool and work in stocking st. still knitting into the backs of the K. sts. and dec. 1 st. at each end of every row until 90 sts. remain.

Work 4 inches without shaping then on the next knlt row shape as follows :

1st row.—K. 28, K. 3 tog., K. 28, K. 3 tog., K. 28. **2nd and alternate rows.**—Purl across still purling into backs of sts.

3rd row.—K. 28, K. 3 tog., K. 24, K. 3 tog., K. 28.

5th row.—K. 28, K. 3 tog., K. 20, K. 3 tog., K. 28.

7th row.—K. 28, K. 3 tog., K. 16, K. 3 tog., K. 28.

9th row.—K. 28, K. 3 tog., K. 12, K. 3 tog., K. 28.

11th row.—K. 28, K. 3 tog., K. 8, K. 3 tog., K. 28.

13th row.—K. 28, K. 3 tog., K. 4, K. 3 tog., K. 28.

15th row.—K. 28, K. 3 tog., K. 3 tog., K. 28.

Work 3 rows without shaping and cast off loosely. Pick up 90 sts. all round the opening and work 8 rows in K. 1, P. 1 ribbing, cast off loosely.

Sew the seams at top together neatly and press with a warm iron over a damp cloth.



GLOVES

MATERIALS.—3 ozs. W.B. MELODY 4-ply. 1 pair No. 13 Milward's "Knobfast" knitting pins.

MEASUREMENTS.—To fit average hands.

TENSION.—9½ sts. to 1 inch.

NOTE.—K. into the back of every K. st. throughout.

RIGHT HAND.—Cast on 72 sts. and work in K. 1, P. 1 ribbing for 3 inches. Change to st.-st. and work 10 rows.

SHAPE THUMB.

1st row.—K. 39, inc. in next st., K. 1, inc. in next st., K. to end of row.

2nd and alternate rows.—Purl.

3rd row.—K. 39, inc. in next st., K. 3, inc. in next st., K. to end of row.

for knitting in the grade of W.B. Knitting Yarn specified. Good W.B. Knitting Yarns are spun by Briggs at Beck Mills, Clayton, They are guaranteed to give satisfaction. May we remind the dyeing. To avoid disappointment it is essential that the garment at the time of your first purchase.—PENELOPE

W.B.
MELODY 4-PLY

5th row.—K. 39, inc. in next st., K. 5, inc. in next st., K. to end of row.

7th row.—K. 39, inc. in next st., K. 7, inc. in next st., K. to end of row.

Continue inc. in this way (i.e., on every alternate row) until you have added 23 sts. for thumb (94 sts. on pin).

Next row.—K. 63, turn, cast on 3 sts., P. 26, turn, and continue to work in st.-st. on these 26 sts. for 28 rows.

Next row.—(K. 1, K. 2 tog.) to last 2 sts., K. 2.

Next row.—Purl.

Next row.—K. 2 tog. all along.

Next row.—Purl.

Break wool and thread through remaining sts. and fasten off.

With right side of work facing, join wool and pick up 6 sts. from cast on sts. at base of thumb, and K. across the 31 sts. on left hand pin. Continue working across all sts. for 25 rows.

1st FINGER.—Knit to the last 27 sts., turn, P. 21, turn, cast on 3 sts., and continue to work in st.-st. on these 24 sts. for 34 rows.

Next row.—(K. 1, K. 2 tog.) all along.

Next row.—Purl.

Next row.—K. 2 tog. all along.

Next row.—Purl, break wool and fasten off as before.

2nd FINGER.—With right side of work facing, join wool and pick up 4 sts. from cast on sts. at base of 1st finger, K. 8 from left hand pin, turn, P. 21 turn, cast on 4 sts. Continue working in st.-st. on these 25 sts. for 36 rows.

Next row.—(K. 1, K. 2 tog.) to last st., K. 1.

Next row.—Purl.

Next row.—K. 2 tog. to last st., K. 1.

Next row.—Purl, break wool and fasten off as before.

3rd FINGER.—With right side of work facing, join wool and pick up 2 sts. from cast on sts. at base of 2nd finger, K. 10 from left hand pin, turn, P. 21, turn, cast on 3, and continue working on these 24 sts. for 34 rows. Shape the top as for 1st finger.

4th FINGER.—With right side of work facing, pick up 2 sts. from cast on sts. at base of 3rd finger, K. across sts. on left hand pin, turn, and continue working on these 22 sts. for 28 rows. Shape the top as for 2nd finger.

LEFT HAND.—Work exactly as for right hand as far as shaping for the thumb.

SHAPE THUMB.

1st row.—K. 30, inc. in next st., K. 1, inc. in next st., K. to end.

2nd and alternate rows.—Purl.

3rd row.—K. 30, inc. in next st., K. 3, inc. in next st., K. to end.

Continue inc. as for right hand until you have 94 sts. on pin.

Next row.—K. 54, turn, P. 23, turn, cast on 3 sts. and continue on these 26 sts. as for right hand.

With right side of work facing, pick up 6 sts. from base of thumb, K. across the 40 sts. on left hand pin, and continue as for right hand as far as 1st finger.

1st FINGER.—Knit to last 28 sts., turn, cast on 3 sts., P. 24, turn, and continue as for right hand.

2nd FINGER.—With right side of work facing, pick up 4 sts. from cast on sts. at base of 1st finger, K. 9 from left hand pin, turn, cast on 4 sts., P. 17, P. 8 from left hand pin, turn, and continue as for right hand.

3rd FINGER.—With right side of work facing, pick up 2 sts. from cast on sts. at base of 2nd finger, K. 9 from left hand pin, turn, cast on 3 sts., P. 14, P. 10 from left hand pin, turn, and continue on these 24 sts. as for right hand.

4th FINGER.—With right side of work facing, pick up 2 sts. from cast on sts. at base of 3rd finger. Knit sts. from left hand pin, turn, and continue on these 22 sts. as for right hand.

TO MAKE UP.—Press with a warm iron over a damp cloth. Sew up finger, thumb and side seams. Press all seams.